What is Cybercultural Studies?

Cyberspace

Cyberculture

Cyberfeminism

Cyberpunk

Cyborgs & Cybernetics

Cyberlaw

"Is cyberspace a new universe, a parallel universe created and sustained by the world's computers and communication lines? Is it a common mental geography, built, in turn, by consensus and revolution, canon and experiment?" Or is cyberspace the "excommunication of the developing world"? Is it a" major new theatre for capital accumulation and the operations of global actors"? (quoted in David Bell, *An Introduction to Cybercultures* (NY: Routledge, 2001), pp. 7, 17-18)

What of the cyberfeminists who "write programs, paint viral images, fabricate weapons systems, infiltrate the arts and industry. The hackers, perverting the codes, corrupting the transmissions, multiplying zeros, and teasing open holes in the world? (Sadie Plant, On the Matrix: Cyberfeminist Simulations, in David Bell & Barbara Kennedy, Eds., *The Cybercultures Reader* (NY: Routledge, 2000), p. 336)

And of the various cyberpunks, "tribal groups, the panther Moderns in *Neuromancer* or the Low Teks in Johnny Mnemonic"? (Tomas quoted in Bell, 2001, p. 176).

And the cyborg, "the cybernetic organism, a hybrid of machine and organism, a creature of social reality as well as a creature of science fiction...By the late twentieth century, our time, mythis time, we are all chimeras, theorized and fabricated hybrids of machine and organism. In short, we are all cyborgs." (Haraway quoted in Bell, 2001, p. 148)

Cyber Community, Form & Practice
AI
BBSs
Chat, Blogs & Wikis
Cybersex
Cyberspecial Effects
E-commerce
E-mail
E-Media
E-tailing
Games
Hacking
MUDs
Open Source
Panic Computing
Texting
Virtual Reality
World Wide Web

Cyber Story
Art and Design Studies
Communication Studies
Critical Race Studies
Cultural Studies
Feminist Studies
Gay and Lesbian Studies
Literary Criticism
Media Studies
Men's Studies
Political Ecology
Post-Colonial Studies
Science and Technology Studies

Cyber Theory
Affective Computing
Artificial Intelligence
Cognitive Science
Communication
Information Processing
Literary Criticism
Musicology
Narrative
Media Studies
Political Economy
Psychoanalysis
Semiotics

Stephen Petrina (2003)