

Guided tour

Welcome everyone to:

An Educational Adventure: Active Learning Through Media Literacy

This screen cast presents the organization of this site:

1. Firstly, I would like to direct your attention to the title of this e-portfolio:

An educational adventure

- During your exploration of this interactive document, you will observe that “*an educational adventure*” is the overarching metaphor that guides your travels across this learning experience.
- The subtitle: *Active learning through media literacy*
 - refers to my research focus in the courses and activities completed throughout this scholarly quest.

2. Secondly please direct your attention to the ***tabs*** located at the top of the portfolio.

- Each tab represents a page hosting the main topics of this presentation
- Please notice that the pages are also displayed on the left sidebar.
 - This display is useful because it also shows you the sub-pages for easy access
- The first tab is home.
 - This e-portfolio is set to open automatically on this presentation page.
 - In the home tab, you will find the metaphor I chose ... to symbolize my adventure: Let me briefly present it to you...
- The second tab directs you to this guided tour.
 - Please find information regarding the audience targeted by this interactive document ... as well as the purpose of this e-portfolio

- The third tab presents the artifacts selected to depict the knowledge acquired and the research undertaken in the MET courses
 - Clicking on a link in the artifacts tab will bring you to a preliminary presentation of the artifact with an option to read on.

- The fourth tab is where you will see the courses that I took during the master program
 - Please find a short description of each course as well as a succinct explanation of my focus while I was completing it.
 - Once you click on the links, you will find a concise introduction to various posts that I chose to keep for this portfolio;
 - The posts partly consist of various discussions and activities required for the courses and they sometimes include links and videos.
 - You can click on “read more” to see the complete posts.
 - If you should wish to explore my findings more in details, for each course I have also added an artifact related to the theme I chose to develop.
 - Note that the ETEC 590 course includes the evaluation guideline that I used to create this portfolio

- The fifth tab presents my reflections
 - Here, thoughts about various facets of my educational beliefs and values are compiled
 - Please find *topical* reflections by clicking on “academic reflections” at the bottom of this page or on the right side bar

- The sixth tab is for the short films that I produced during the MET program.
 - They have a special page because they exemplify my research focus, which is media literacy with a specialization in digital film communication.
 - Finally, the tab labeled “More info” will show you additional information about my background and expertise.
3. To bring this our guided tour to a close, could you please have a look at the right side bar?
- Under my picture, you will find a box in which you can write a key word and make a search.
 - You will also find a range of categories which direct you to the previously mentioned posts, created for the courses.
 - These categories are quite useful when you seek information on particular topics.

In conclusion, my goal has been to present what I discovered and achieved during this master program in a multimodal fashion.

I hope that my research papers, multimedia creations, reflections and films will provide you with an exciting educational adventure!

Bon voyage!

Note: When you click on an item (artifact, post, page, etc.) the most direct way to return from where you came from is to click on the left arrow at the very top of the page (beside the “http” address, under the main blue bar).