

Reflecting on e-portfolio feedback

1. Deciding how/what to incorporate from feedback you have received

- My peer reviewers have given me reasons to believe that my e-portfolio fulfills the criteria required to complete this course
- Minor details (a word missing) were noted and corrected
- As I see it, my e-portfolio:
 - Is integrative (generates of ideas across courses)
 - Theoretical knowledge lead to research, which in turn lead to practical applications (i.e.: constructivism; paper; digital film)
 - Generates research findings and links theory/research to practice
 - Various articles are linked to the development of power point presentations, digital film, moodle lessons, etc.
 - Demonstrates my learning
 - In a multimodal fashion: in writing; audio; visual (film); education research; multimedia presentations, etc.
 - Results in a concrete product that demonstrates linkages and applications
 - The e-portfolio is an entity in itself. It has been designed to be user friendly; intriguing; academic, but not tedious (busy audience in mind)
 - Is of personal use to me, my student, and is educationally valuable for an audience of professional peers.
 - I am already using most of what I have learned in my Master's degree for my classes:
 - My students have their own e-portfolios now!
 - My varied artifacts examining what I have learned in MET:
 - Contain an articulation of my philosophy about technology in your practice (reflections)
 - Describe context and environment (films and audio)
 - Discuss strategies for using technology in my practice (found in most artifacts; see my last audio comment for ETEC 590)
 - Present examples of technology projects (many)
 - Offer resources that I have created or found to be effective (an entire section [category] consists of resources)
 - Present a synthesis and critical analysis of literature and technology resources relevant to an issue or problem that is identified in educational technology (mainly digital film & women in technology – see audio comments; articles and films)
 - Respect the guidelines of a well-developed proposal for a small research project in educational technology or a report of a small-scale research project that the student undertook (the e-portfolio is very close to what I suggested in the research; a research proposal is one of the artifacts presented)
 - The production of multi-media materials was used in an educational context (writing; pictures; audio; digital film; pictures; power point presentations; Moodle lessons; wikis; etc.)

2. *Rationale and framework for our next round of peer editing.*

- It is my belief that my e-portfolio is now completed.

3. *Self-reflection:*

- For more self reflection, please see my audio journal.